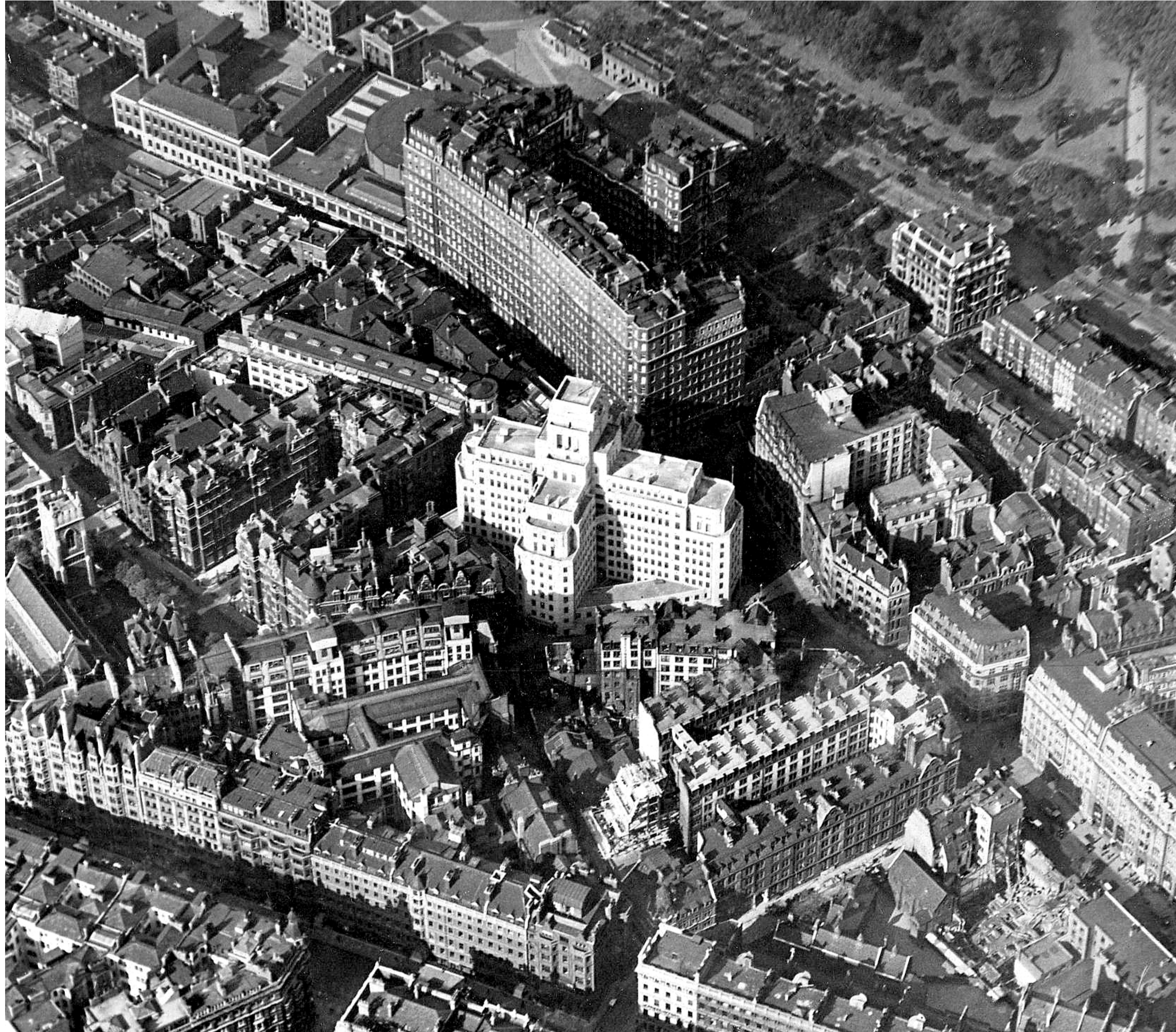


WELCOME



Aerial view of 55 Broadway, Transport for London Headquarters by Charles Holden, 1929

Introduction

Welcome to the public exhibition of TfL's planning proposals for 55 Broadway and 100 Petty France.

The relocation of TfL's headquarters presents a great opportunity to re-evaluate the best uses of the buildings that comprise the Broadway complex.

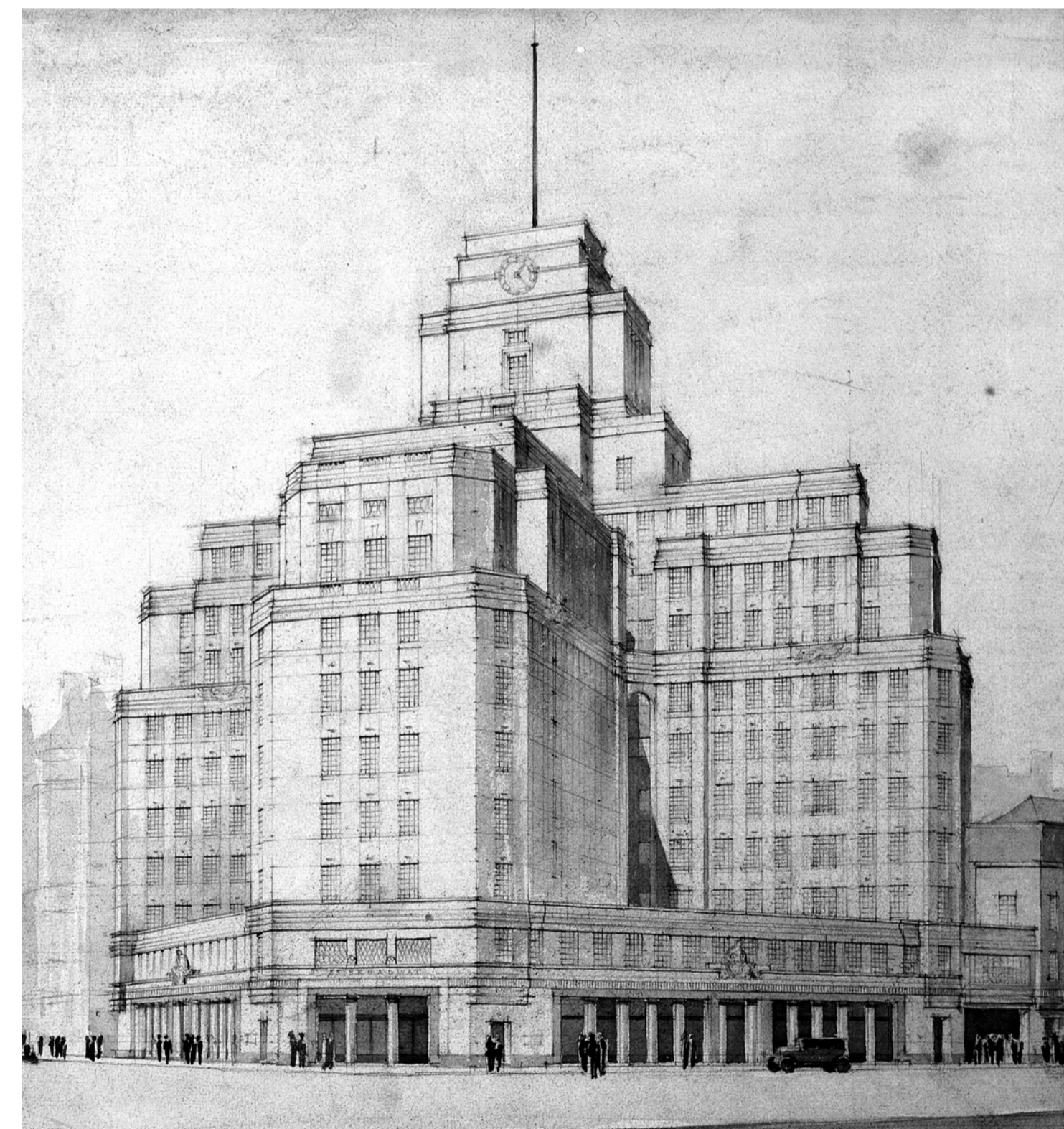
TfL's ambition is to secure the future of this iconic building whilst generating value to be returned to London's transport network. It presents a rare chance to make great improvements to the building and its context.

Our plans will lead to the overall refurbishment of the building including reinstating many of the iconic features to their former glory, whilst at the same time improving the retail offering and access and movement within the station.

We will shortly be submitting a planning application to Westminster City Council.

We invite you to view the boards on display, which outline our proposals for the scheme. Members of the development team are on hand to answer any questions you may have.

At the end of the exhibition we would be grateful if you could complete a feedback form to let us know your views on the scheme.



RIBA Library Drawings & Archives Collection

LOCATION AND CONTEXT

When completed in 1929, 55 Broadway was the tallest building in London influenced on the American model of office towers. Now Grade I Listed, the Charles Holden designed, Portland Stone faced building still dominates the immediate area.

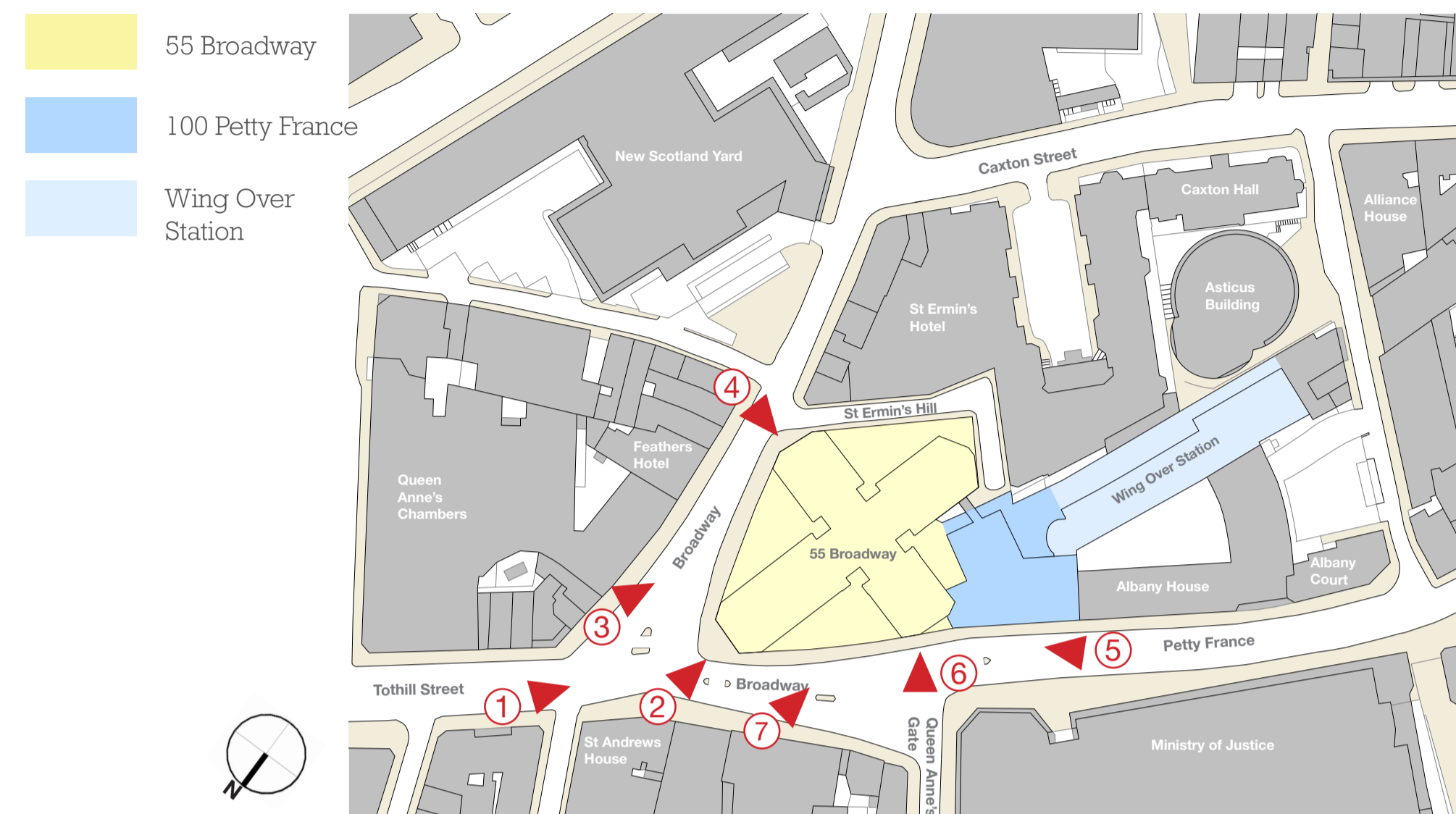
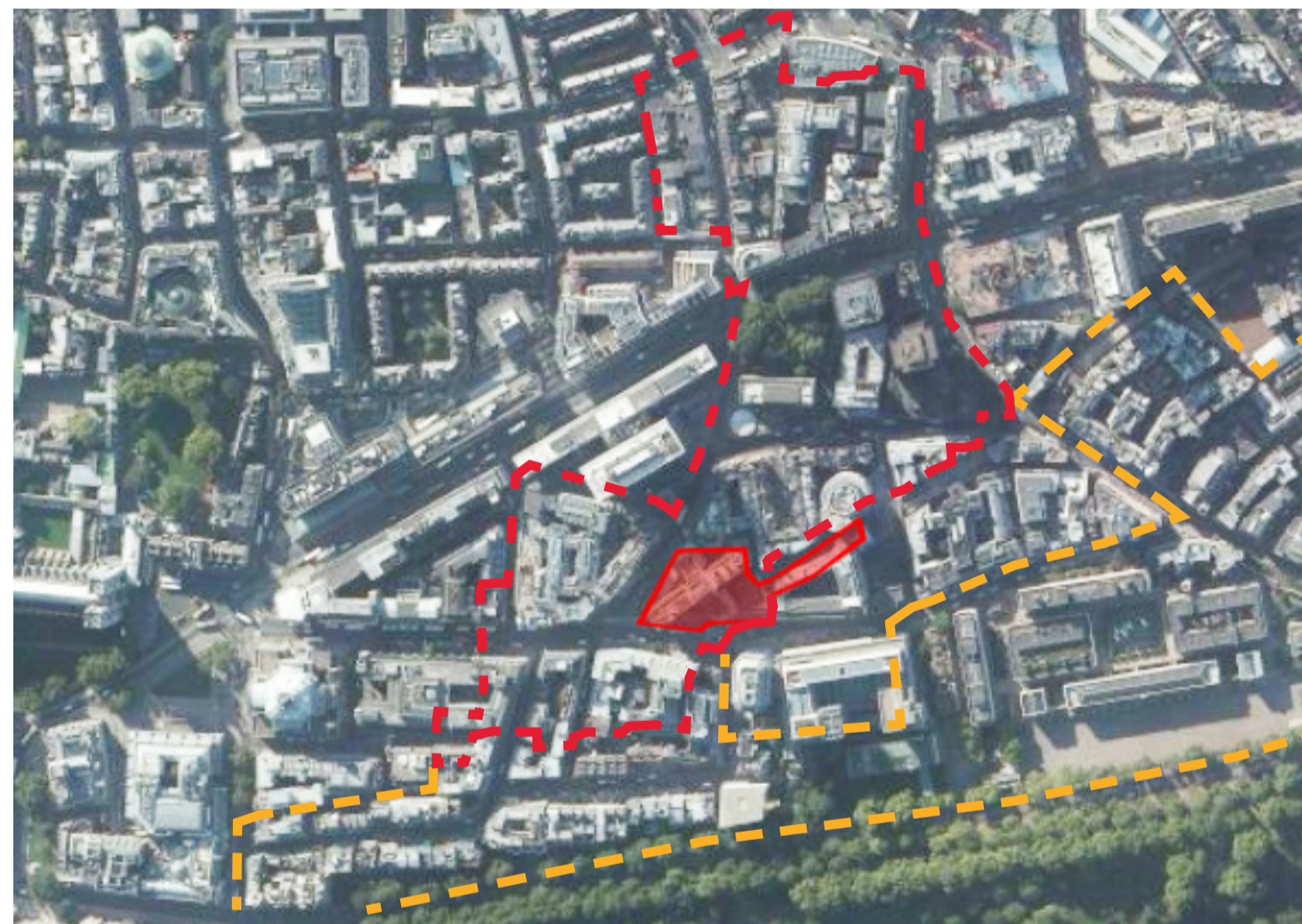
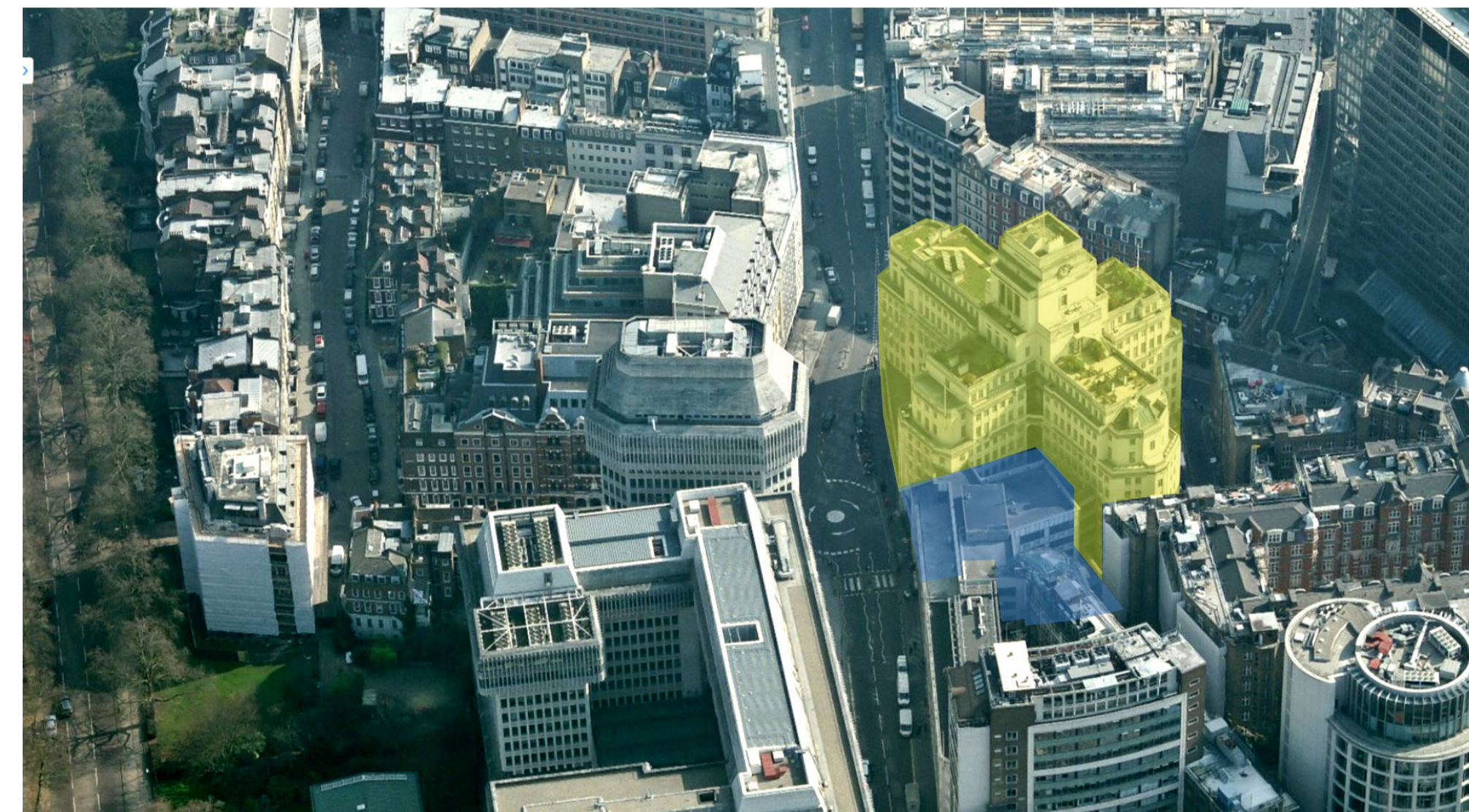


Figure Plan identifying the 3 buildings making up the Broadway Complex

- Broadway Complex
- - - Broadway & Christchurch Gardens Conservation Area
- - - Birdcage Walk Conservation Area



Aerial view of the Broadway Complex



Aerial view of the Broadway Complex from west



① East entrance from Tothill Street



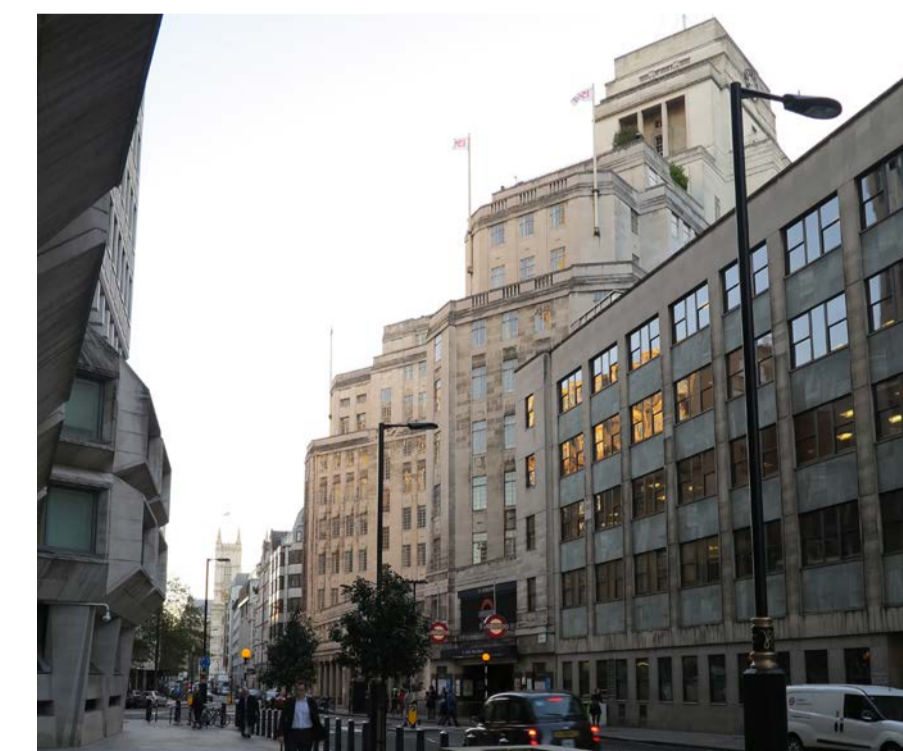
② East entrance at Broadway



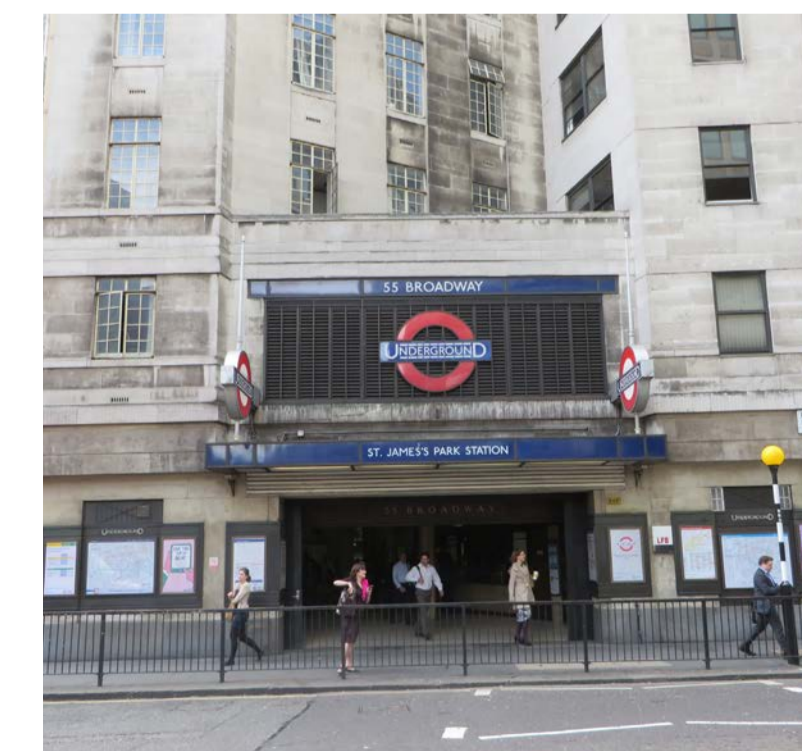
③ View of eastern facade



④ South entrance looking down Broadway



⑤ 100 Petty France



⑥ Underground north entrance



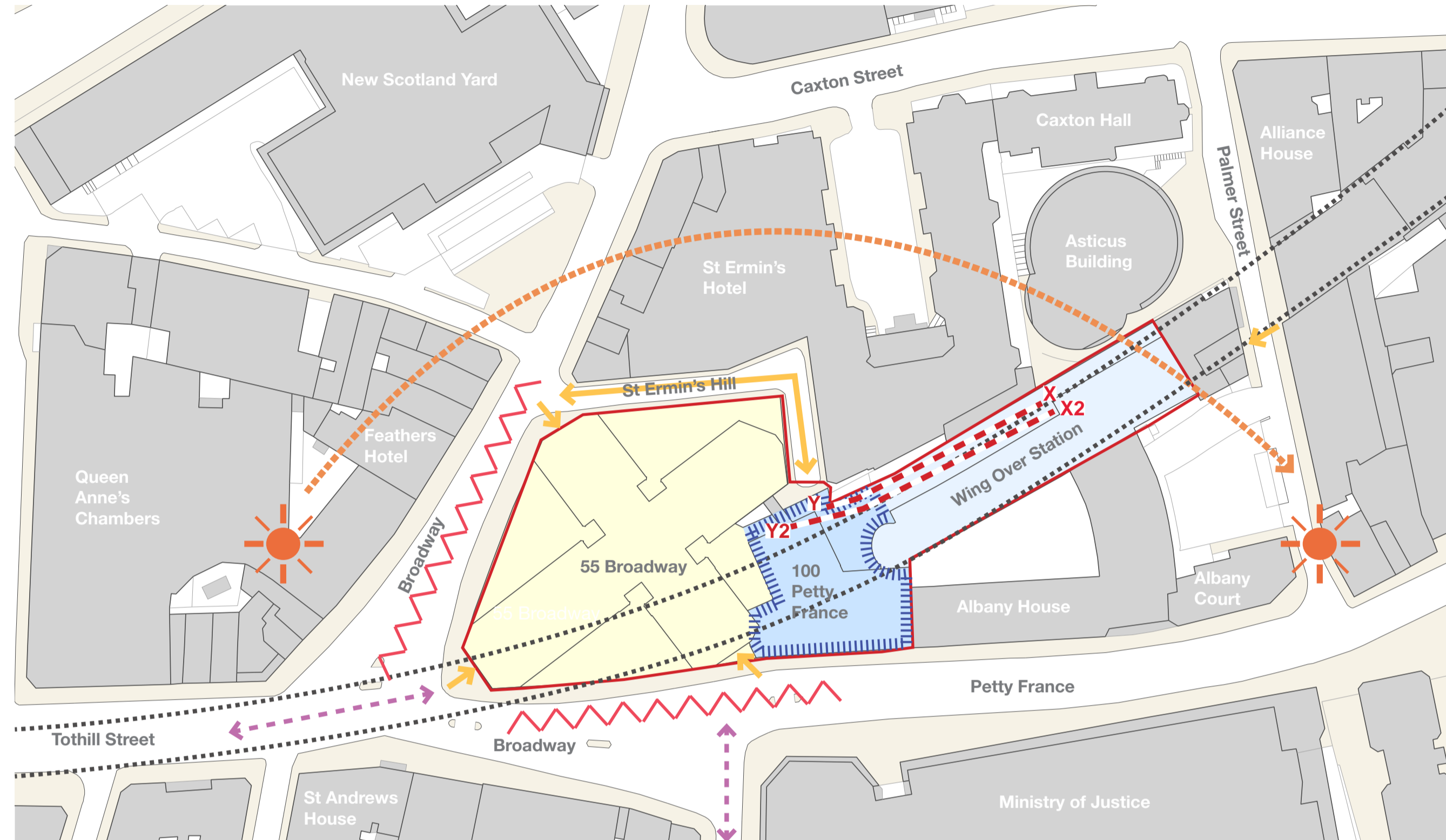
⑦ View of north facade

SITE CONSTRAINTS & CONCEPT

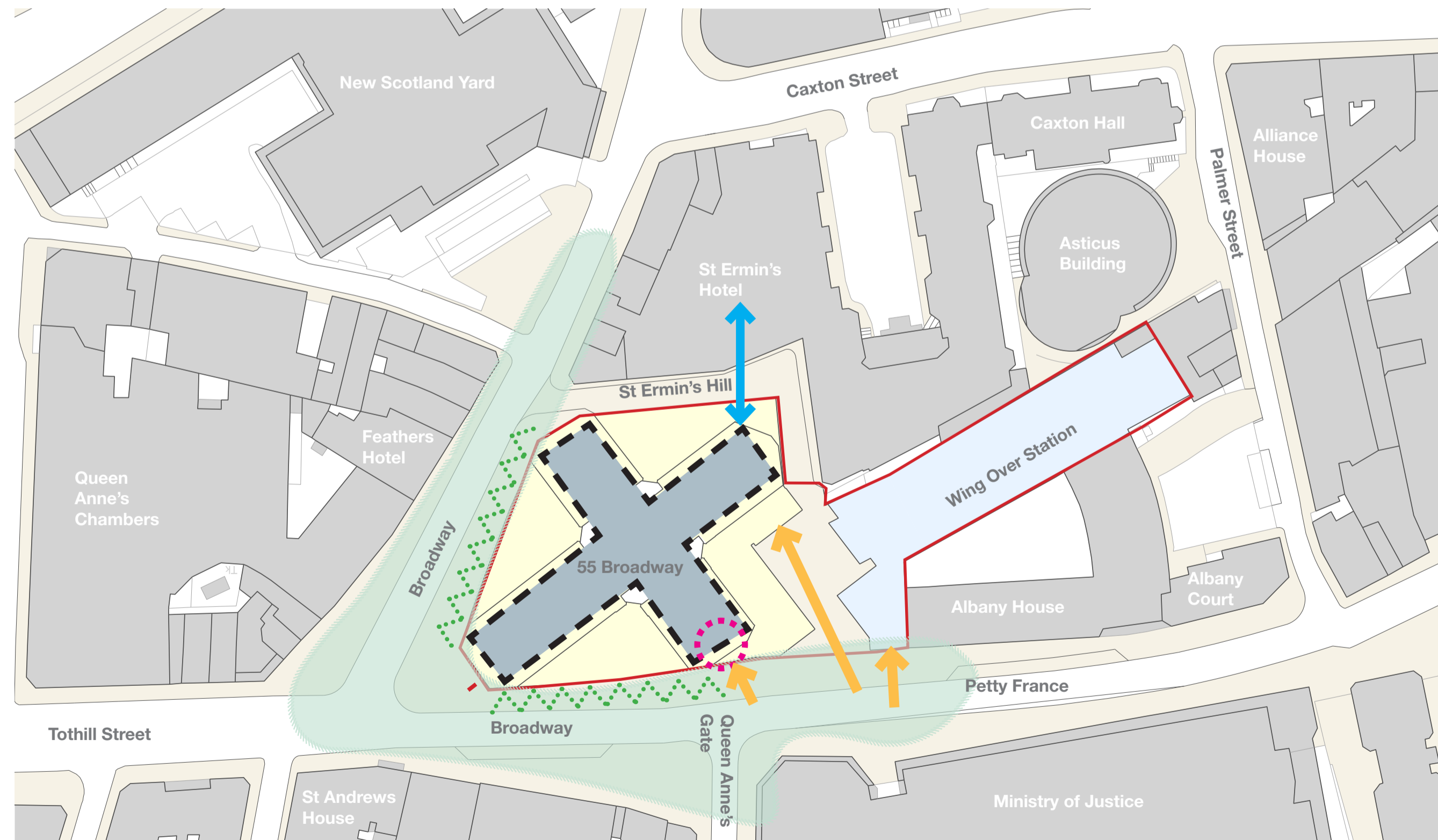
A key aspect of the design has been to reveal the cruciform and the creation of a new entrance courtyard, separating building uses.

Removal of the existing secure reception simplifies the circulation through the ground floor.

Opening up the ground floor increases street activity.



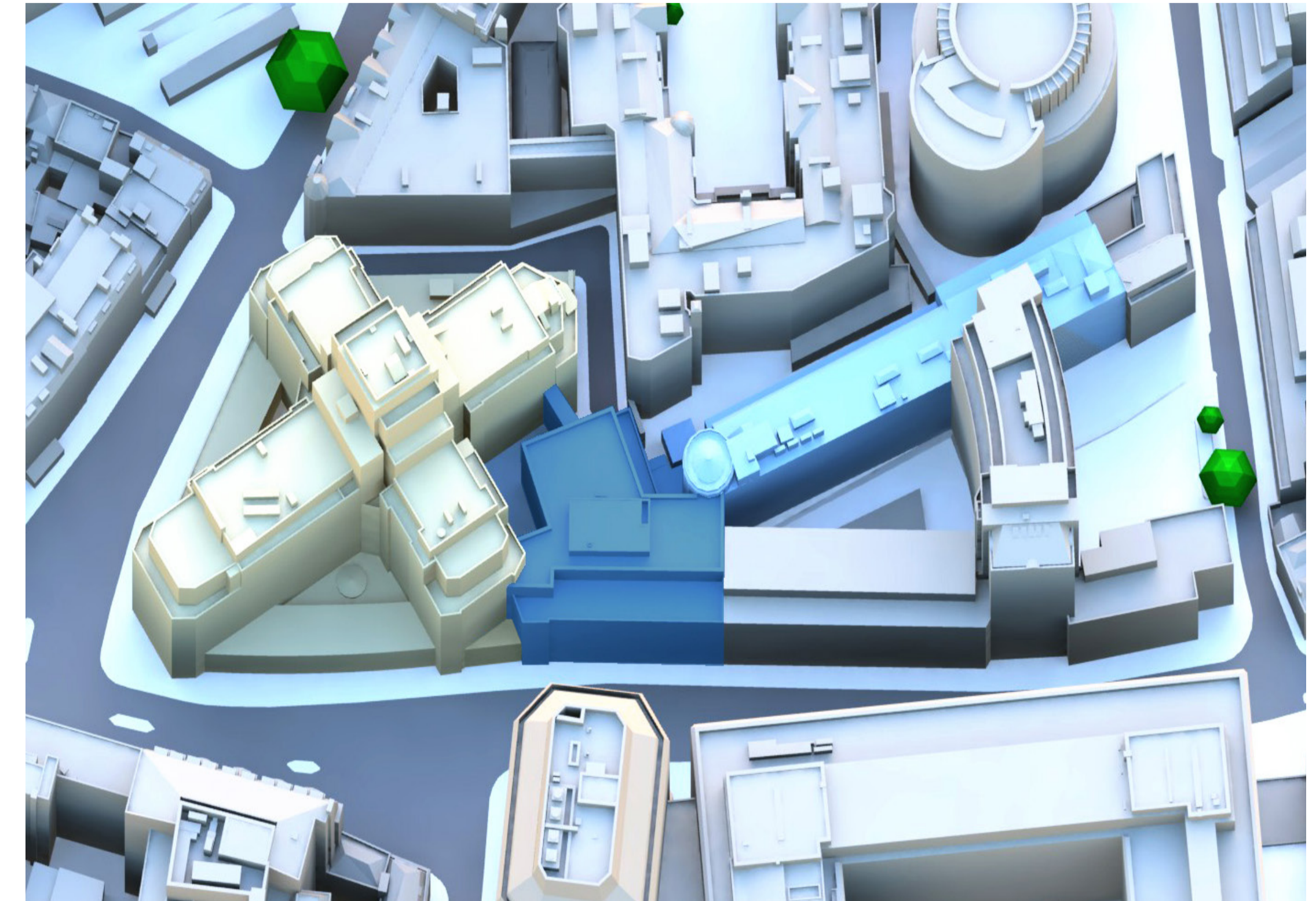
Site Analysis



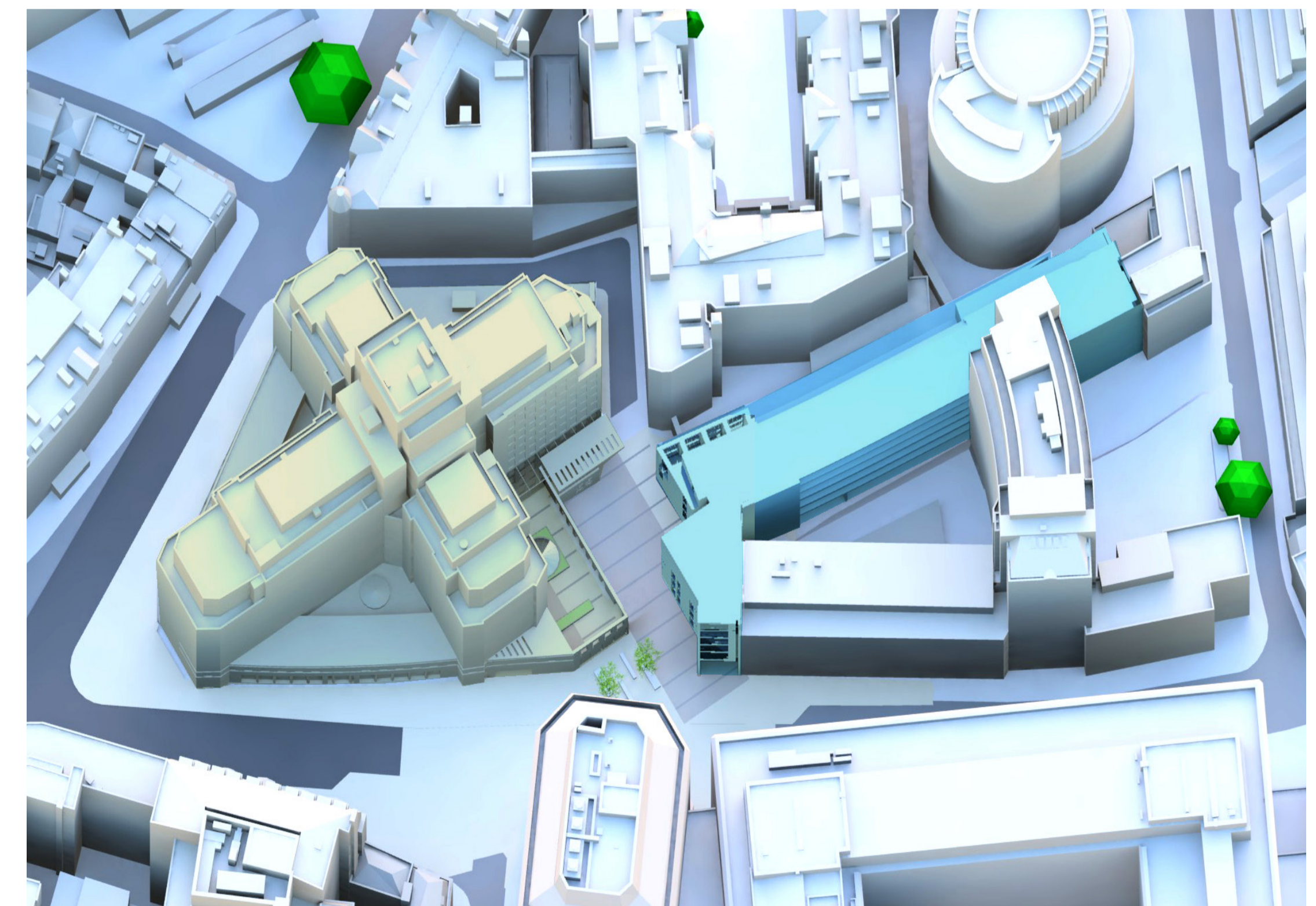
Site Opportunities

KEY

- 55 Broadway (Grade-1 Listed)
- 100 Petty France
- Wing Over Station
- Site Boundary
- Traffic noise
- Sun path
- Long views
- Access
- Development post WW2
- Underground railway lines
- Active retail on street
- Separation of entrances
- Potential link with the hotel
- Level access
- Upgrades to public realm
- Revealing the cruciform of 55 Broadway
- X X2
 Y Y2
Extents of constraints set out in Title Deeds



Existing site 3D model view



Proposed site 3D model view